



Welcome to NoiseFloor 2019

We're very excited to be hosting the latest edition of our annual event which has a packed programme of concerts, performances, installations, paper sessions and discussions! We appreciate your time and effort in contributing to what promises to be a varied and thought provoking two days. This year we have a keynote from Simon Emmerson and have expanded the paper sessions to stimulate debate on numerous topics. As ever, the concerts are the foundation of this event and we have a series of high-quality pieces and new live performances taking place in our state-of-the-art TV studio.

Please enjoy your time here and send us your feedback after the event in our brief survey at this link:

http://staffordshire.eu.qualtrics.com/jfe/form/SV_4PGIdmRfEA4lhYp

Dave, Doug and Marc

Day 2 Keynote Abstract - Simon Emmerson

'Elites and minorities (in the age of the ubiquitous loudspeaker)'

The notion of 'popularity' is complex and deceptive. Clearly it is important if one seeks to monetise a product. But listening (indeed music) is a process not a product – so this gets more slippery. It is 50 years since I first heard electronic music. Then you had to *choose to be in a room with a loudspeaker*. Now you have to *choose not to*. The original *aura* of mediated sound has been lost.

Minorities are important – no, more than that - essential, vital. Without minority contributions we would have less chance of renewal, evolution, adaptation, challenge, creativity, innovation. There are, of course, a myriad of minority interests and tastes in music. Some grow while others are threatened with extinction. My argument applies equally to many traditional musics. Perhaps the question shifts – protecting a particular *kind* of minority music is becoming difficult, even contentious. Here we encounter the problematic notion of *elite* – I want to avoid it but I can't.

We need to nurture, encourage, network, develop. But also defend, advocate, argue, – in a sometimes hostile environment. Not kinds of *music*, but kinds of *creative music practice*. Not whether the music 'communicates' but whether the practices of making music can be more widely shared.

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All events take place in location 12 on the last page

Full map available at: https://www.staffs.ac.uk/assets/stoke-campus-map_tcm44-95784.pdf

Day One – Tuesday 7th May

10:00 – 10:30	Registration/Coffee – Cadman TV Studio Foyer <i>Extended Registration open until 12 noon.</i>
10:30 – 12:00	Student Concert - Cadman TV Studio
12:00 – 13:00	Lunch – Cadman TV Studio Foyer
13:00 – 14:30	<p>Concert 2 - Cadman TV Studio</p> <ul style="list-style-type: none"> • Nikos Stavropoulos: <i>Karst Grotto (8'00")</i> • Rosaria Soria: <i>TABU (12'58")</i> • John Young: <i>Three spaces in mid-air (10'55")</i> • Nicola Fumo Frattegiani: <i>Polvere Nera (5'47")</i> • Anna Terzaroli: <i>Memento (5'04")</i> • Ewan Stafani: <i>Black Drums Rolled (5'28")</i> <p><i>Interval</i></p> <ul style="list-style-type: none"> • Simon Emmerson - <i>Digswell Tapes Remix (12'00")</i> • Javier Alejandro Garavaglia: <i>Momente for viola and FFT based electronics (NB: 8.1 speaker set up) (14'35")</i> <p>TOTAL: c. 75'</p>
14:30 – 16:00	<p>Paper Session A – Cadman G027 Lecture Theatre</p> <ul style="list-style-type: none"> • Neal Spowage: <i>Now I'm digital, where's my ritual?</i> • Dave Holland: <i>Developing a legacy for sound-based creativity in primary schools</i> • Emma Margetson: <i>Sound Sculpture: an augmented reality soundwalk</i> • Manoli Moriaty: <i>Interspecific interactions: Interactive system design for sound and movement performance</i>
16:00– 16:30	<ul style="list-style-type: none"> • Break/Coffee – Cadman TV Studio Foyer
16:30 – 17:30	<p>Panel Discussion</p> <ul style="list-style-type: none"> • Chair: Monty Adkins <ul style="list-style-type: none"> ○ Manuella Blackburn ○ Rob MacKay ○ Sohrab Uduman
17:30 – 18:00	<ul style="list-style-type: none"> • Break
18:00 – 19:00	<p>Concert 3 - Cadman TV Studio</p> <ul style="list-style-type: none"> • Nicola Fumo Frattegiani: <i>Gusseisen (5'53") (Audio visual piece)</i> • Pablo Garcia Valenzuela: <i>Mufonia de Beat (10'00")</i> • Duncan Chapman and Mike McInerney: <i>Mode of Engagement: Shakuhachi and live electronics (23'30")</i> <p>TOTAL TIME: 40'00"</p>

Day Two – Wednesday 8th May

9:30– 10:45	Paper Session B – Cadman G027 Lecture Theatre <ul style="list-style-type: none"> • Nikos Stavropoulos: <i>Working with microspace</i> • Josh Gledhill: <i>Let's stop reinventing the wheel</i> • John Dack: <i>Schaeffer's "Treatise on Musical Objects" and music theory</i>
10:45– 11:00	Break/Coffee – Cadman TV Studio Foyer
11:00 – 12:30	Paper Session C – Cadman G027 Lecture Theatre <ul style="list-style-type: none"> • Rosalia Soria: <i>Electroacoustic music for a broader audience</i> • Javier Alejandro Garavaglia: <i>Musical engagement – a matter of education?</i> • Carola Boehm: <i>Engagement with Contemporary Practices in an Era of Culture 3.0</i> • Duncan Chapman: <i>Music for young players: glimpses of a potential future</i>
12:30– 13:30	Lunch – Cadman TV Studio Foyer
13:30 – 14:45	Paper Session D – Cadman G027 Lecture Theatre <ul style="list-style-type: none"> • Mike McInerney: <i>Finding a point of engagement between electronic sound and acoustic performance</i> • John Young: <i>Terms of endearment</i> • Bennett Hogg: <i>Who cares how we listen?</i>
14:45 – 15:00	Break/Coffee – Cadman TV Studio Foyer
15:00 – 16:00	Keynote: Simon Emmerson – Cadman G027 Lecture Theatre
16:00 – 16:15	Break – Cadman TV Studio Foyer
16:15 – 17:45	Concert 4 - Cadman TV Studio <ul style="list-style-type: none"> • Neal Spowage: <i>Monk (12'00")</i> • Agata Kubiak and Simon Zagorsky-Thomas: <i>Shutting the unstable DAW 6'35" (Violin and electronics)</i> • Sarah Watts: <i>Three pieces for bass clarinet (30'00") (composers: Miroslav Spasov, Sohrab Uduman and Tom Williams)</i> <p>TOTAL: c. 55'05"</p>
Installations	Cadman TV Studio Foyer
Both days	Calum Wilton: <i>Audio-Visual Composition for Virtual Reality</i>
	Matthew Barnard: <i>Woche (with apologies to Ruttman and Brock)</i>



Getting around the Stoke-on-Trent Campus



College Road
Stoke-on-Trent
ST4 2DE

Leek Road
Stoke-on-Trent
ST4 2DF

Main Number:
01782 294000

www.staffs.ac.uk



Map Key

- College Road**
- 1 Cadman Building / Thompson Library, Careers Network / Uniprep, Call Cadman, International Support / Student Services / Student Counselling Service, Campus Control Centre
 - 2 Information Point
 - 3 Flaxman Building / Film Theatre
 - 4 Beacon Building / Pavilion Café
 - 5 Hermon Building
 - 6 Studio One Drama Studio
 - 7 Performance Centre
 - 8 Campus Hub
 - 9 Dwight Building / Automotive Embair Lounge (Ground floor) / Students' Union Reception, Offices and Advice Centre (First floor)
 - 10 Students' Union Shop / Squeeze Box
 - 11 Mellor Building
 - 12 Cadman Studios / Cadman Lecture Theatres
 - 13 Blackstone Building (Access through Cadman Building)
- Leek Road**
- 14 Business School / Business Lounge café
 - 15 Ashley Lecture Theatres
 - 16 Law School
 - 17 Brindley Building
 - 18 Brindley Food Court / Brindley Outpost
 - 19 Brindley Building Entrance
 - 20 Information Point
 - 21 Launderette
 - 22 Sir Stanley Matthews Sports Centre
 - 23 LRV (Leek Road Venue) / The Nave / Students' Union Shop
 - 24 Trent Building
 - 25 All Weather Sports Pitches
 - 26 Staffordshire University Nature Reserve
 - 27 Science Centre / Campus Life Helpdesk
 - 28 Childcare Service (Nursery)
 - 29 Crime Scene House
 - 30 Health and Social Care - Community House
 - 31 University House

Student Accommodation

- 40 COALPORT (ST4 2XJ)
- 41 Mellor (ST4 2JL)
- 42 On-Campus Police Officer
- 43 RealLife Help Desk
- 44 Post Room
- 45 Student Health Service
- 46 Community Garden
- 47 Wedgwood (ST4 2VJ)
- 48 Spode (ST4 2YJ)
- 49 Royal Doulton (ST4 2VJ)
- 50 Ayresley (ST4 2YJ)
- 51 Minton (ST4 2YJ)
- 52 Leek Road Houses (ST4 2XQ)
- 53 Clarice Cliff Court (ST4 2TC)

On-campus room abbreviations

Each building has a letter prefix. This indicates in which building the room is located. Eg. S200 is on the second floor of the Mellor Building. BG021 is on the ground floor of the Brindley Building.

Cadman/Blackstone/G Block	A, B, C, D, E, F, G
Flaxman	L
Mellor	S
Dwight	K
Hermon	H
Brindley	BG or B
Science Centre	R
Ashley and Business School	LT
Law School	LW
Performance Centre	P
Beacon	T

College Road/Stoke Station
Hanley: 9 / 23 / 23A / 25
Newcastle: 25

Leek Road (by Sixth Form College)
Hanley: 9 / 23 / 23A / 25
Newcastle: 25

Stoke-on-Trent Station
Hanley: 9 / 23 / 23A / 25
Newcastle: 25

www.plusbus.info | www.stokebus.info

Sainsbury's (1 mile)
London Road

Lidl (1 mile)
London Road

Iceland (1 mile)
London Road

Poundstretcher (1 mile)
Slide Street

Aldi (1.5 miles)
Victoria Road

Asda (1.5 miles)
Victoria Road

Please note that distances are approximate.

- KEY**
- Pharmacy
 - Doctors
 - Bus Stop
 - Parking
 - Disabled Parking
 - Entrance/Exits